



**NCTA PROGRAMS
AND SERVICES
IN MARYLAND AND
THE D.C. METRO AREA**

**National Council for the
Traditional Arts (NCTA)**
1320 Fenwick Lane, Suite 200
Silver Spring, MD 20910
V 301.565.0654 F 301.565.0472
www.ncta.net

P A G E

1

Though the NCTA's activities are national in scope, the Council is very conscious of its local corporate responsibility, and strives to contribute significantly to the quality of life in its home state of Maryland and surrounding areas. The NCTA produces major local events, both independently and in cooperation with other organizations, brings its traditional arts touring programs to local concert audiences and schools, and provides consultative services and production assistance to other institutions. The NCTA provides performance opportunities, national exposure and career development support to area traditional artists. It is working to digitize and preserve the NCTA's archive of endangered audio recordings, which are of historical significance to the state, region and nation.

SERVICES TO ARTISTS

The NCTA has presented, or provided assistance to, hundreds of talented and deserving local traditional artists representing a broad range of cultural traditions. The NCTA offers performance opportunities and national exposure to the area's traditional artists through its festivals and other events. These festivals each draw audiences in the 150,000 to 200,000 range and reach many thousands more through annual public radio broadcasts to regional and national audiences. The NCTA also works to help area traditional artists through the production of professional compact disc recordings, and to secure national distribution for these products.

Performance opportunities

Area artists are regularly featured in NCTA-produced events (local, regional and national) – major festivals, concerts, tours, and special events in venues that have included:

- National Folk Festival
- American Folk Festival
- Lowell Folk Festival
- Bluebird Blues Festival
- Blue Ridge Music Center Summer Series

- National Heritage Fellowships
- American Roots 4th of July
- Washington Irish Festival
- National Medal of Arts
- The White House
- The Library of Congress
- National tours: Masters of the Steel String Guitar •
Masters of the Folk Violin • Masters of the Banjo •
Juke Joints & Jubilee • Echoes of Africa

NCTA-produced recordings

14 recordings featuring 15 area artists have been produced and distributed including:

- Brendan Mulvihill and Donna Long
- Ivan Cuesta y sus Baltimore Vallenatos
- John Cephas and Phil Wiggins
- Dudley Connell
- Jesse Smith
- Kieran O'Hare
- Bill Kirchen
- Stony Point Quartet
- Lowell 20th Anniversary Anthology (various artists)



**NCTA PROGRAMS
AND SERVICES
IN MARYLAND AND
THE D.C. METRO AREA**

**National Council for the
Traditional Arts (NCTA)**
1320 Fenwick Lane, Suite 200
Silver Spring, MD 20910
V 301.565.0654 F 301.565.0472
www.ncta.net

P A G E

2

PUBLIC PROGRAMS FOR AREA AUDIENCES

The NCTA produces and presents a number of highly visible local events, both independently and in cooperation with other organizations, which include major

annual events* (indicated by an asterisk), conceptual tours presented in both public concerts and educational school programs, and special events. Recent activities include:

Events:

The National Heritage Fellowships*

The Washington Folk Festival*

The Bluebird Blues Festival*

American Roots 4th of July Concert*

"Masters of the Banjo" tour

"Masters of the Steel String Guitar" tour

"Masters of the Folk Violin" tour

"From Plains, Pueblos & the Tundra" tour

"The Memphis Sound" tour

"Echoes of Africa" tour

"The Big Apple, the Big Easy" tour

American Traditions Consortium

National Medal of Arts/Humanities Ceremony

"Masters of Mexican Music" tour

"Masters of Caribbean Music" tour

Venues:

The White House/Capitol Hill, the Library of Congress, The Music Center at Strathmore, Rockville, MD, and other locations (week-long activities)

Glen Echo Park, MD

Prince George's Community College, Largo, MD

The National Mall, Washington Monument grounds (presented for 8 years)

Maryland Hall, Annapolis, MD; Baird Auditorium, Smithsonian; Alden Theater, McLean, VA

Kraushaar Auditorium, Goucher College, Baltimore, MD; Gordon Center, Owings Mills, MD

U. of MD, College Park

Public concert, Baird Auditorium,; 4 school programs in Montgomery Co.

Baird Auditorium, Smithsonian,

Public concert: U. of MD, College Park, MD; 3 school programs - Baltimore, Prince George's Co.

Public concerts: Gordon Center, Owings Mills, MD and Churchill HS Aud., Potomac, MD; 2 school programs - Montgomery Co.

6 public concerts: Kepler Theater, Hagerstown, MD; Avalon Theater, Easton MD

Constitution Hall, D.C.

Public concerts: Gordon Center, Owings Mills, MD; Clarice Smith, U. of MD, College Park; Library of Congress; 8 educational programs in 4 schools - Montgomery and Prince George's Counties

Public concerts: Music Center at Strathmore, Rockville, MD; Kraushaar Auditorium, Goucher College, Baltimore, MD; 6 educational programs in 3 schools - Montgomery and Prince George's Counties



NCTA PROGRAMS AND SERVICES IN MARYLAND AND THE D.C. METRO AREA

**National Council for the
Traditional Arts (NCTA)**
1320 Fenwick Lane, Suite 200
Silver Spring, MD 20910
V 301.565.0654 F 301.565.0472
www.ncta.net

P A G E

3

MEDIA PROGRAMS

Area audiences and artists have both benefited from the local and national public radio and television programs produced from the NCTA's live programs in which area artists are frequently featured.

Public television

17 area artists/groups featured in 4 hour-long specials (Each has received multiple airings on Maryland Public Television and other regional public stations.)
Saturday Night and Sunday Morning ("American Originals" series)

Masters of the Folk Violin
Masters of the Steel String Guitar
The Washington Irish Folk Festival (6 programs)

Public radio (nationally distributed specials)

28 local artists/groups featured in 42 programs
American Roots 4th of July (7 programs)
Juke Joints & Jubilee
Masters of the Folk Violin

Masters of the Banjo
Masters of the Steel String Guitar
Folk Celebrations (6 programs)
Echoes of Africa (4 programs)
The Lowell Folk Festivals (18 programs)
The National Folk Festivals (13 programs)

Annual broadcasts (public radio)

"Live From Boarding House Park" - 6-hr. WGBH-FM Boston broadcast from the Lowell Folk Festival (Lowell, MA)
"Live From the National Folk Festival" - 10-hr. live on Virginia Public Radio live plus specials for national uplink
"The American Folk Festival" - 10 hrs. live on Maine Public Radio
"The National Heritage Fellowships" - broadcast nationally over the Thanksgiving holidays

SERVICES TO AREA ORGANIZATIONS AND INSTITUTIONS

The NCTA provides consultation and technical assistance to other organizations and institutions in Maryland and the DC metro area including:

PGCC, Bluebird Blues Festival
Silver Spring Redevelopment Project
Smithsonian Institution
Library of Congress
National Geographic Society
The Music Center at Strathmore
National Park Service, National Capital Region
Western Maryland Blues Festival
National Park Foundation
National Public Radio
Comhaltas Ceoiltoiri Eireann

Washington Folk Festival
Wolf Trap Foundation
Institute of Musical Traditions
Montgomery County (various agencies)
Greater Washington Ceili Club
Vietnam Veterans of American Foundation's
Campaign for a Landmine Free World
American Film Institute
Class Acts
Mid Atlantic Arts Foundation
National Endowment for the Arts' Folk & Traditional Arts Program (management of National Heritage Fellowships activities, and administration of site evaluations/technical assistance program)



**NCTA PROGRAMS
AND SERVICES
IN MARYLAND AND
THE D.C. METRO AREA**

**National Council for the
Traditional Arts (NCTA)**

1320 Fenwick Lane, Suite 200
Silver Spring, MD 20910
V 301.565.0654 F 301.565.0472
www.ncta.net

P A G E

4

AUDIO ARCHIVE PRESERVATION

The NCTA has entered into an agreement with the American Folklife Center at the Library of Congress to donate its important collection of historic audio recordings to the AFC. In a state-of-the-art audio lab located in the NCTA offices, the entire NCTA audio collection is being digitized and preserved before transfer to the Library. The NCTA plans to make much of this historic collection, which contains significant material

by Maryland and area artists, accessible to the general public through CD recordings and the Internet. In 2008, when the processing of its own endangered collection will have been completed, the NCTA's audio preservation facilities and services will be made available to other institutions and groups with at-risk audio materials in need of preservation.